

Anton Legkii

Prize winner of the International Conducting Competition in Prague/Teplice (2016).

He is known for his multifaceted and expressive conducting technique, in which the traditions of the St. Petersburg, Moscow, and Viennese conducting schools are organically combined. The clarity of his interpretations goes hand in hand with deeply felt emotionality and a refined sense of musical form.



His professional career began at the age of 19, first as Artistic Director and Chief Conductor of the Chamber Orchestra of the city of Yekaterinburg and at the age of 21 as a conductor of the Omsk State Musical Theatre. During this period, he also collaborated as a guest conductor with the Ural State Academic Opera and Ballet Theatre (Yekaterinburg, Russia), the J. K. Tyl Theatre (Plzeň, Czech Republic), and the Omsk Philharmonic Orchestra.

He appears regularly with leading orchestras and opera houses across Europe and Russia, including the Moscow Philharmonic Orchestra, Ural Academic Philharmonic Orchestra, Sønderborg Symphony Orchestra (Denmark), and others. A significant part of his artistic profile is his collaboration with Camerata Vitilo, chamber orchestra which brings together musicians from leading German orchestras, including the Munich Philharmonic, Bavarian State Opera, Deutsche Oper Berlin, Deutsches Symphonie-Orchester Berlin, Munich Chamber Orchestra, Kammerakademie Potsdam, and others.

Today Anton Legkii maintains a long-term professional relationship, as a First Kapellmeister with the Nationaltheater Mannheim, where he conducts premieres, concerts and revivals of operas such as Don Giovanni, Pagliacci, Così fan tutte, La traviata, Il trittico, Lucrezia Borgia, Hänsel und Gretel, Il barbiere di Siviglia, and many others. Since 2015, he has been living in Europe and is now a citizen of Germany.

